Alpha Reader Questions
1. What moments felt dull or lacking?
2. Were there certain moments that pulled you out of the story?
    a. Why?
3. Did any parts or scenes come across confusing or leave you feeling dumbfounded at what you just read?
4. Does the technology and science make sense or seem believable?
5. Were there parts that left you thinking, "This would/could never happen."
6. Name three main issues you came across:
7. Were there any discrepancies or inconsistencies that jumped out at you?
8. Did the ending seem the most logical place for the story to end?
9. What in your words is the story about?
10. Would the story/world benefit from more local coloring? Slang, fashion, etc.
11. Did the writing style suit the story?
12. Were there any scenes or moments you believed to be unnecessary?
13. Was the beginning compelling? If not, why?
14. In your words, what is the story about?
15. What parts do you wish were expanded upon?

Beta Reader Questions
16. Were all your questions answered by the end?
    a. What answers weren't satisfying and why?
17. Did the story feel like at points it dragged on?
18. Were each of the characters distinct in your mind?
    a. Which ones blurred together?
    b. Which ones did you want to know more about?
19. Did the setting interest you, and did the descriptions seem vivid/ real?
20. Can you visualize the world, story, and characters?
21. Would you want to read the follow-up and conclusion book?
22. Did everything in the world make sense?
23. Would you read it again?
24. <u>If you finished it, and did not like it, what was the first thing that turned you off to the story?</u>
25. Did the dialogue seem natural to all the characters?
26. Was the world well developed?
27. Would you recommend this book to others?
28. What visuals stuck out to you?
29. If you did not finish the book, at what point did you stop or lose interest?
30. Was the story easy to follow?
31. What characters felt underdeveloped or faded into the background?
32. What characters stood out?
33. What questions aren't answered by the end of the story?
34. What made you keep reading?
35. What were some of the first impressions that you were struck with?

36. How was the pacing? Did it go too fast or slow at some parts?
37. What parts seemed underdeveloped or ill-fit together?
38. What parts were most exciting to you?
39. What parts were confusing or useless?